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Chicago Sunday Tribune

DECEMBER 6, 1959—PART 4

How Alanbrooke Won the War (Says Bryant)

TRIUMPH IN THE WEST, by Arthur Bryant [Doubleday, 541 pages, $6.95]

THE MASON

THE GREAT AMERICAN WEST: A Pictorial H[istory] James D. Horan [Crown, 258 pages, $10].

Reviewed by Robert West Howard

A young college teacher, born and raised in M[ontana] dropped in for a Sunday afternoon's chat a day [or] after the mailman delivered this super-format [pic] history. The young teacher prowled our bo[ok]s looked this one over to an easy chair and vanished the next three hours, behind its covers.

We were tossed a "gee whiz" or "wha'd'ya kno[w]" each quarter hour. The baser factors of his persona finally won thru, when he smelled the mutton chops c[ook]ing. He laid the book down, temporarily, with the pronouncement that he'd finally found the right Christ present for his father.

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His "proof of the pudding" reaction makes n[o] review seem more than any polysyllable flutter about the job that James Horan and his publishers have achie[ved] here.

Horan is, as any western buff knows, a veteran h[istorian] at the hot plains frolic. Given a Gallic backgro[und] I'd have tossed a handful of rose petals his way [many] years ago when he delivered the chapter on "The G[reat] mas" for "This Is the West," for it was succinct, [pic]turesque, and called for very little comma jiggling.

Now, it seems, all thru the chores of a score books on the west and the Civil war, he has been sq[uir]reling away a fantastic collection of pioneer photogra[phs], pen drawings, and historic documents. There are illustrations in this book. The jacket contends that of the photographs have never before been published a book?] I suspect that's about right.

It's something of a shock to see splendidly detai[led] daguerreotypes of Jefferson Davis' camel corps, of w[agon]s headed for the Comstock lode, of refugees from

T. R. Biography an[d]

THE LIFE AND TIMES OF THEODORE ROOSEVELT mas, [illustrated]

Reviewed by

Stefan Lorant's long awaited book comprises 150,[000] words and 750 pictures. The "times" in the title is [not] to be passed over. There are whole chapters in wh[ich] Theodore Roosevelt does not appear pictorially; the ba[ck]ground material ranges from the Civil war to the N[ew] York stage in 1905.

In going thru a picture book one must always a[sk] "Why did he put that in?" and "Why did he leave t[hat] out?" But Lorant's pictures have been brilliantly cho[sen] and handsomely and knowingly laid out. There is mu[ch] much material you will never have seen before, no mat[ter] how many other books on Roosevelt you may own.

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The three to five hundred pages at the beginning [of] of the [illegible]

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